DC
DARK DAYS
1
THE FORGE
Snyder
Tynion IV
Lee
Kubert
Romita Jr.
Williams
Janson
Miki
Sinclair
RATED T+ TEEN PLUS
DCCOMICS.COM
AUG 2017

DARK DAYS

What is the Dark Multiverse?

THE FORGE

The prelude to the epic event METAL

SCOTT SNYDER
JAMES TYNION IV
ANDY KUBERT
JIM LEE
JOHN ROMITA JR.

JUNE 2017

DC

™ & © DC Comics

DC

DARK DAYS

1

THE FORGE

Snyder
Tynion IV
Lee
Kubert
Romita Jr.
Williams
Janson
Miki
Sinclair

RATED T+ TEEN PLUS DCCOMICS.COM AUG 2017

DC
DARK DAYS
1
THE FORGE
Snyder
Tynion IV
Lee
Rubert
Romita Jr.
Williams
Janson
Miki
Sinclair
RATED T+ TEEN PLUS DCCOMICS.COM AUG 2017

There is a feeling you get at the beginning of an adventure...
...you feel it in your veins, the channels, your heart starts pounding...
...beating only for discovery...
My name is **Carter Hall** and this is my final journal.
I have lived many lives. But I still remember that night like it was yesterday.
A young boy had spied something in the sky, a light, and we rode out together, my princess, my advisor, our guards, all to see what it was.
We could feel it in the air, the start of something big.
Something was coming... something wondrous.
A message from the gods, perhaps? A **sign**?

But it was no sign.
It was a clue to the greatest mystery in the history of mankind.
And it was written in metal.

NOW.
THE BERMUDA TRIANGLE.
R-RECORD MESSAGE.
THE TREMORS STARTED FORTY MINUTES AGO AND HAVE ONLY GROWN WORSE...I DON'T KNOW IF THE REST OF THE RESEARCH TEAM MADE IT OUT IN TIME. IT'S TOO LATE FOR ME. THE LAVA WILL ENGULF THE BASE IN MINUTES.
I STAYED TO PROTECT WHAT WE'VE JUST LEARNED. I KEEP READING AND REREADING THE DATA, HOPING IT COMES TOGETHER. HOPING WHAT I THOUGHT I SAW WASN'T TRUE.
PEOPLE NEED TO KNOW. PEOPLE NEED TO UNDERSTAND.
THERE'S SOMETHING... THERE'S SOMETHING WRONG WITH THE EARTH'S CORE.
THERE'S SOMETHING IN THE METAL...
AHH!

DR. MADISON...
THE ONLY WAY OUT IS THROUGH THE VOLCANO.
GET IN.
B-BATMAN?

OH GOD, OH GOD...
PRESSURE MOUNTING.
COMPENSATE.
WE JUST NEED TO BREAK THROUGH INTO THE OPEN OCEAN...
TEMPERATURES SURPASSING SAFE LEVELS. SUIT WILL NOT HOLD.
I SAID COMPENSATE, DAMN IT!
KRAKATOW
I SEE THEM.
AQUAMAN! GET HIM TO THE SURFACE!
WHAT ABOUT YOU?
I NEED TO RETRIEVE THE DATA CARD FROM MY PRESSURE SUIT.
THE LAVA FLOW WILL CONSUME THAT BEHEMOTH IN SECONDS! LEAVE IT!
I CAN'T.
CRRR RUNNCH
THERE...

THE OTHERS?

MY FRIENDS ARE PULLING THEM TO SHORE NOW. NO CASUALTIES.

THANK YOU, AQUAMAN.

BATMAN. THIS WAS A ***WAYNE ENTERPRISES*** BLACK SITE. AN OFF-THE-BOOKS DRILLING OPERATION IN ***MY*** DOMAIN.

YOU WEREN'T JUST KEEPING THIS PLACE HIDDEN FROM THE ***SURFACE*** WORLD. YOU WERE KEEPING IT HIDDEN FROM ***ATLANTIS.*** FROM ME.

WHAT ARE YOU LOOKING FOR, BRUCE?

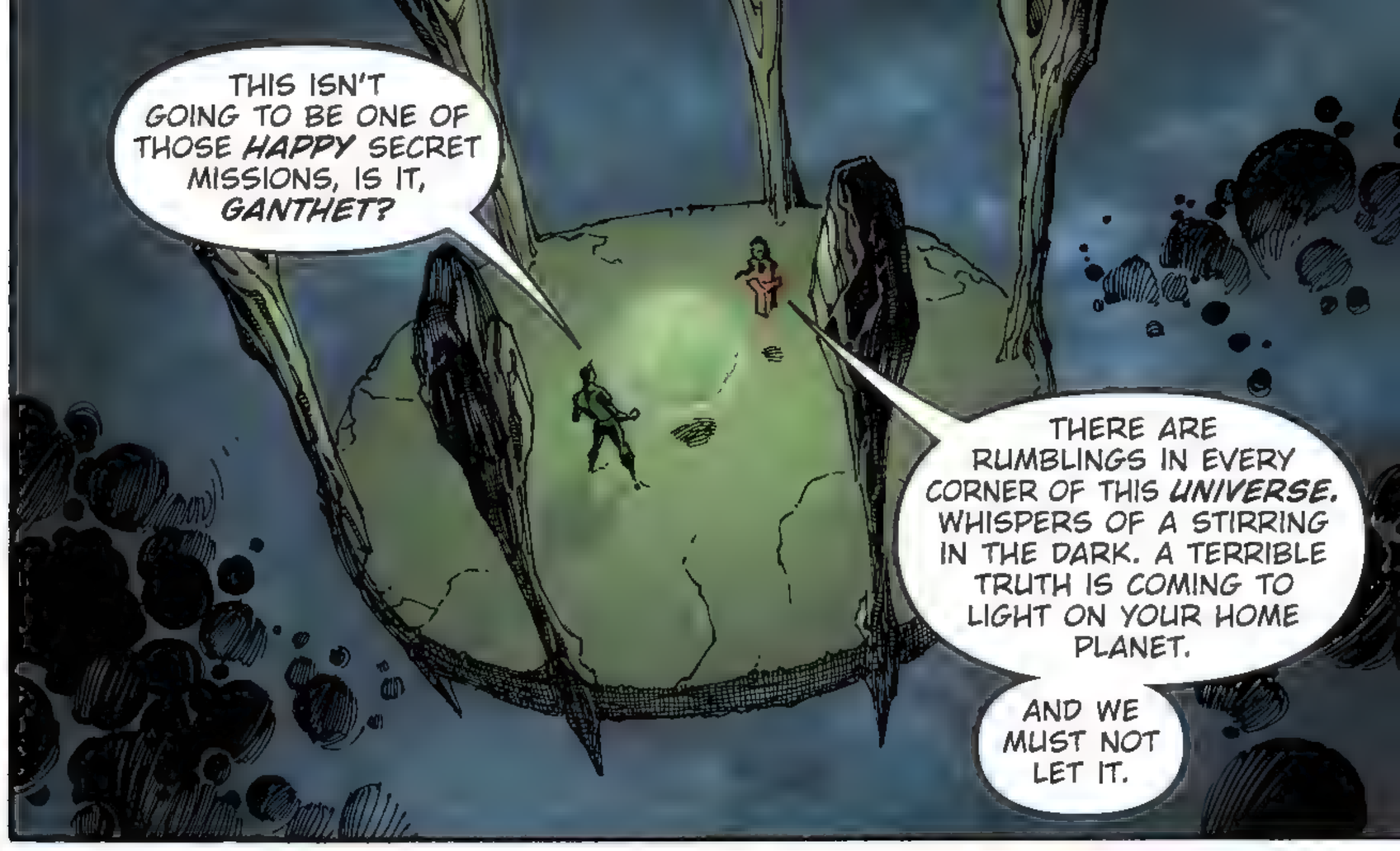
WITH WHAT I KNOW IS LOCKED UNDERNEATH ATLANTIS...IS THAT REALLY A QUESTION YOU WANT TO ASK ME?

WHAT WE NEED TO BE ASKING IS SIMPLER THAN THAT, ARTHUR...

WHAT ARE ***THEY*** HIDING?

HE CAN LOOK ALL HE WANTS, BUT HE ***WON'T*** FIND OUT. ***LADY BLACKHAWK*** TO CONTROL. BRING ME ***HOME.***

MOGO.
HOME OF THE GREEN LANTERN CORPS.
HAL JORDAN OF EARTH. I AM TEMPORARILY PULLING YOU FROM ACTIVE DUTY. I HAVE A PRIVATE MISSION FOR YOU OF PARAMOUNT IMPORTANCE.
THIS MISSION MUST REMAIN SECRET FROM YOUR FELLOW LANTERNS. PARTICULARLY YOUR FELLOW EARTH MEN.


THIS ISN'T GOING TO BE ONE OF THOSE HAPPY SECRET MISSIONS, IS IT, GANTHET?
THERE ARE RUMBLINGS IN EVERY CORNER OF THIS UNIVERSE. WHISPERS OF A STIRRING IN THE DARK. A TERRIBLE TRUTH IS COMING TO LIGHT ON YOUR HOME PLANET.
AND WE MUST NOT LET IT.

WAIT, THESE ARE THE COORDINATES? THIS IS THE SOURCE OF THE THREAT?
IS THERE A PROBLEM, HAL JORDAN?

WAYNE MANOR.
GOTHAM CITY.
NO. NO PROBLEM AT ALL.

THE BATCAVE.

THERE'S MORE SPOOKY CRAP IN THIS PLACE EVERY TIME I VISIT...

ALL RIGHT, LET'S FIND WHAT'S GOT GANTHET'S ROBES UP IN A BUNCH AND GET THE HELL *OUT* OF THIS MAUSOLEUM.

I DON'T *THINK* SO.

SORRY, GREEN LANTERN. I'M ON STRICT ORDERS FROM BATMAN.

NOBODY IS ALLOWED IN THE CAVE RIGHT NOW. NOT EVEN FAMILY.

YEAH, THAT'S NOT SUSPICIOUS AT ALL.

THOUGHT I READ THAT LITTLE RING OF YOURS DIDN'T WORK ON YELLOW...

IT DOES IF YOU KNOW WHAT YOU'RE DOING.

THAT DOESN'T MAKE ANY SENSE.

GLAD TO SEE BATMAN'S STILL RECRUITING ***TEENAGERS.*** YOU'RE NEW, AREN'T YOU? WHAT'S YOUR NAME? YELLOW ROBIN? CANARY? ***BIG BIRD?***

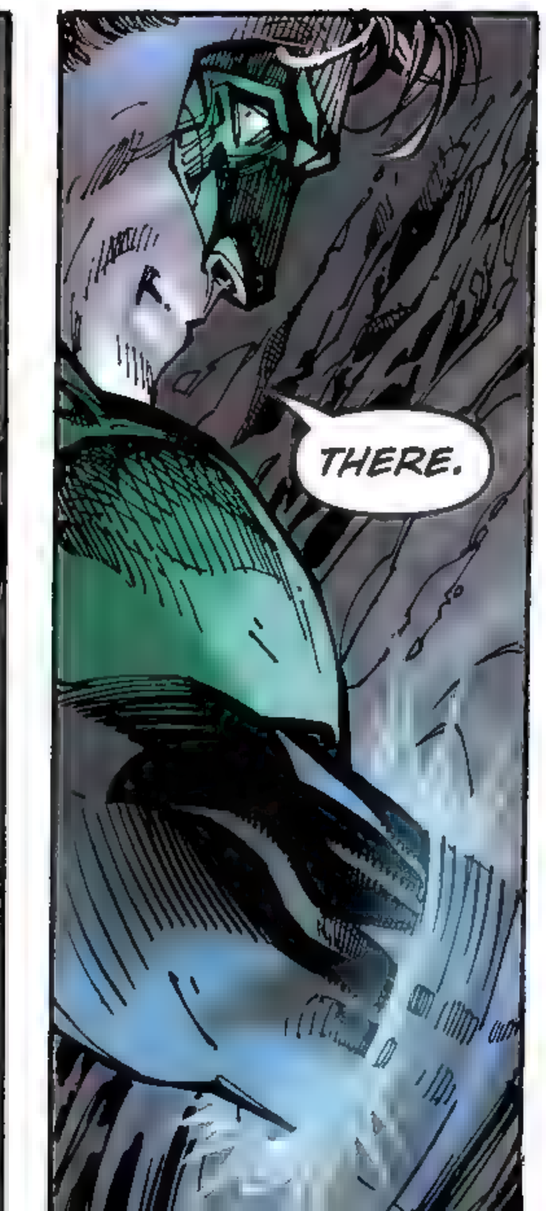
ALL YOU NEED TO KNOW IS THAT ***BATMAN*** LEFT ME HERE WITH A ***JOB*** TO DO.

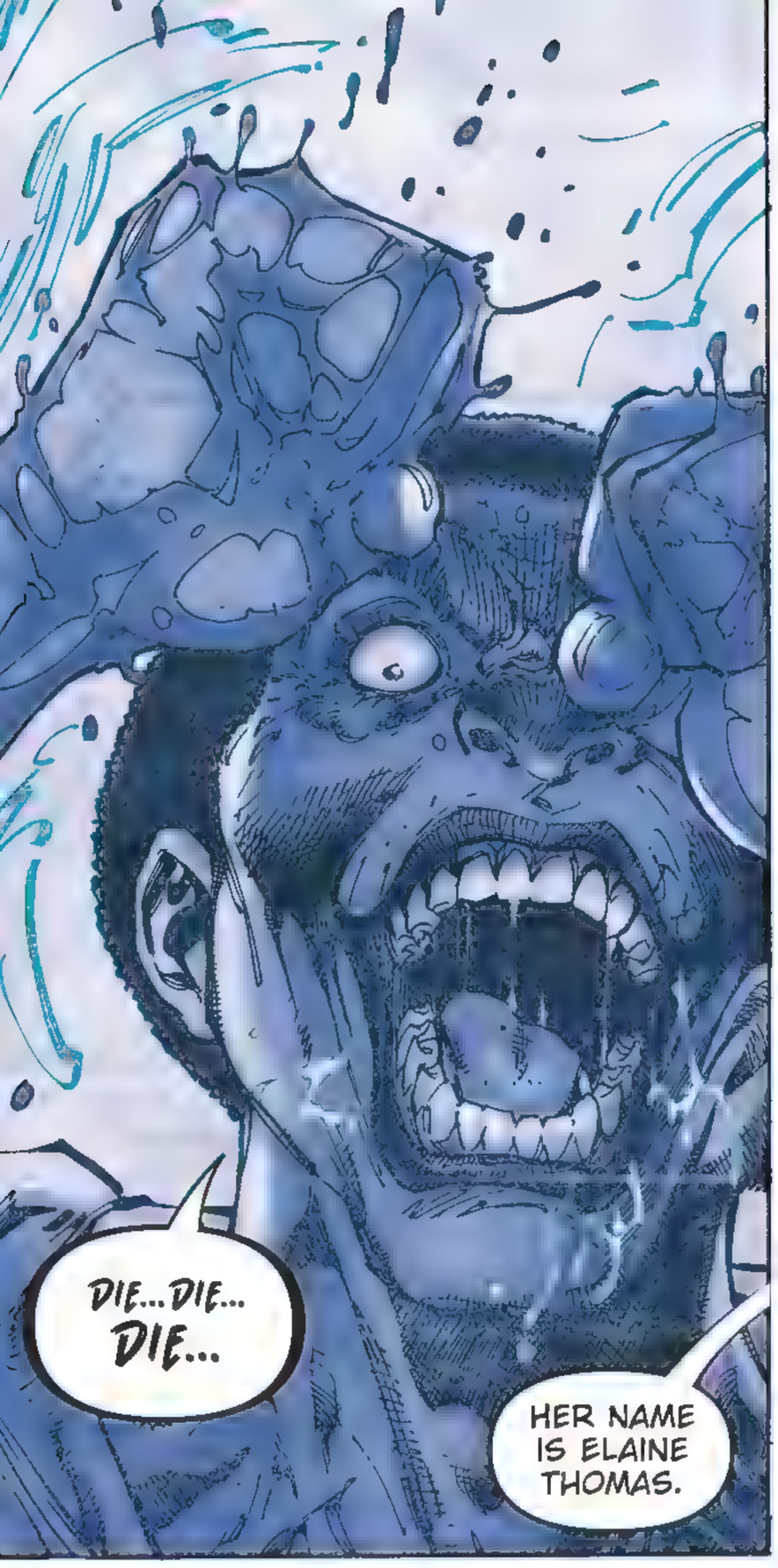
AND THAT IF YOU DON'T GET OUT OF HERE RIGHT NOW, YOU'RE GOING TO ***REGRET IT.***

AW, YOU'RE DOING THE VOICE AND ***EVERY-THING.***

SERIOUSLY, KID. WHAT'S YOUR NAME?

DUKE THOMAS. I DON'T HAVE A CODE NAME YET.

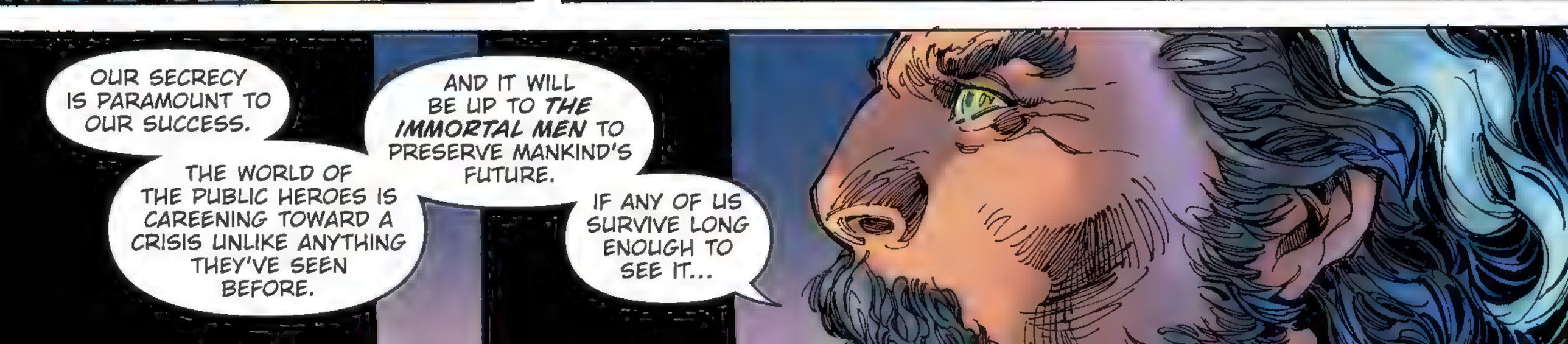



DIE...DIE... DIE...
HER NAME IS ELAINE THOMAS.

THE CAMPUS.
ONE MILE BENEATH PHILADELPHIA.
SHE SEEMS CHARMING.
SHE WAS, ONCE. BEFORE THE JOKER TOXINS RIPPED HER MIND APART. BEFORE HER SON, DUKE, HAD HER MOVED INTO WAYNE MANOR.

I MADE HER THE OFFER, MANY YEARS AGO.
THE OFFER TO JOIN A SECRET BATTLE THAT STRETCHED BACK TO THE DAWN OF TIME.
AN OFFER TO LIVE FOREVER.
SHE DIDN'T TAKE YOU UP ON IT, I'M GUESSIN'.

SO, WHY IS THE GREAT AND POWERFUL IMMORTAL MAN WALKING DOWN MEMORY LANE?
MRS. THOMAS... REACTIVATED, BRIEFLY, A FEW WEEKS AGO.
I'VE BEEN MONITORING TO MAKE SURE SHE HASN'T REVEALED ANYTHING SHE SHOULDN'T TO ANYONE SHE SHOULDN'T.
BUT SHE REMAINS INCAPABLE OF DIVULGING OUR SECRETS, NO MATTER HOW HARD THE BATMAN PRIES. WE NEEDN'T WORRY ABOUT HER.

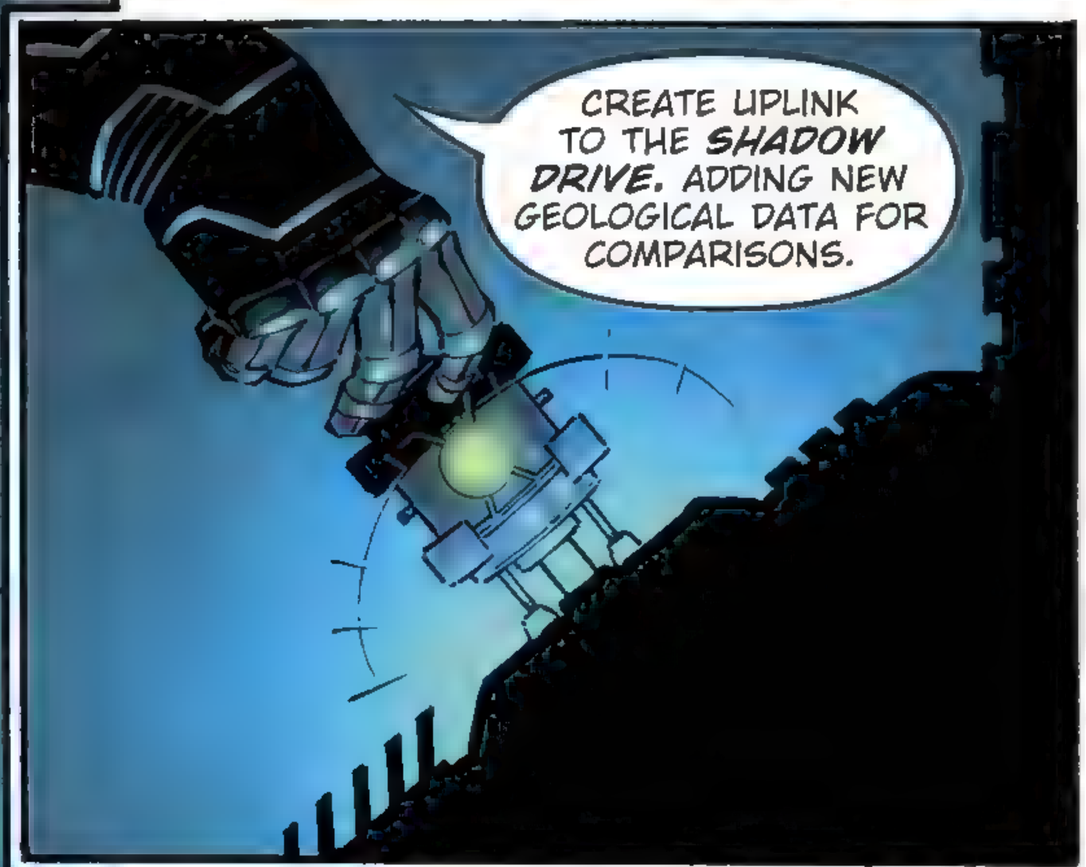

OUR SECRECY IS PARAMOUNT TO OUR SUCCESS.
THE WORLD OF THE PUBLIC HEROES IS CAREENING TOWARD A CRISIS UNLIKE ANYTHING THEY'VE SEEN BEFORE.
AND IT WILL BE UP TO THE IMMORTAL MEN TO PRESERVE MANKIND'S FUTURE.
IF ANY OF US SURVIVE LONG ENOUGH TO SEE IT...

From that night on, that fateful night in the Egyptian desert, my story is well known.
The ship was made of a mysterious substance called **Nth metal**. It gave me, my wife, and our mortal enemy, Hath-Set, eternal life, sending us into a cycle of reincarnation--Shiera and I fighting on the side of good, Hath-Set on that of evil.
We were born hundreds, even thousands of times over, cast against each other.
But the truth is, sometimes, in those dark moments, those moments in between lives, before being born again, I would catch glimpses...
...glimpses of something bigger, a mystery behind our lives, our story.

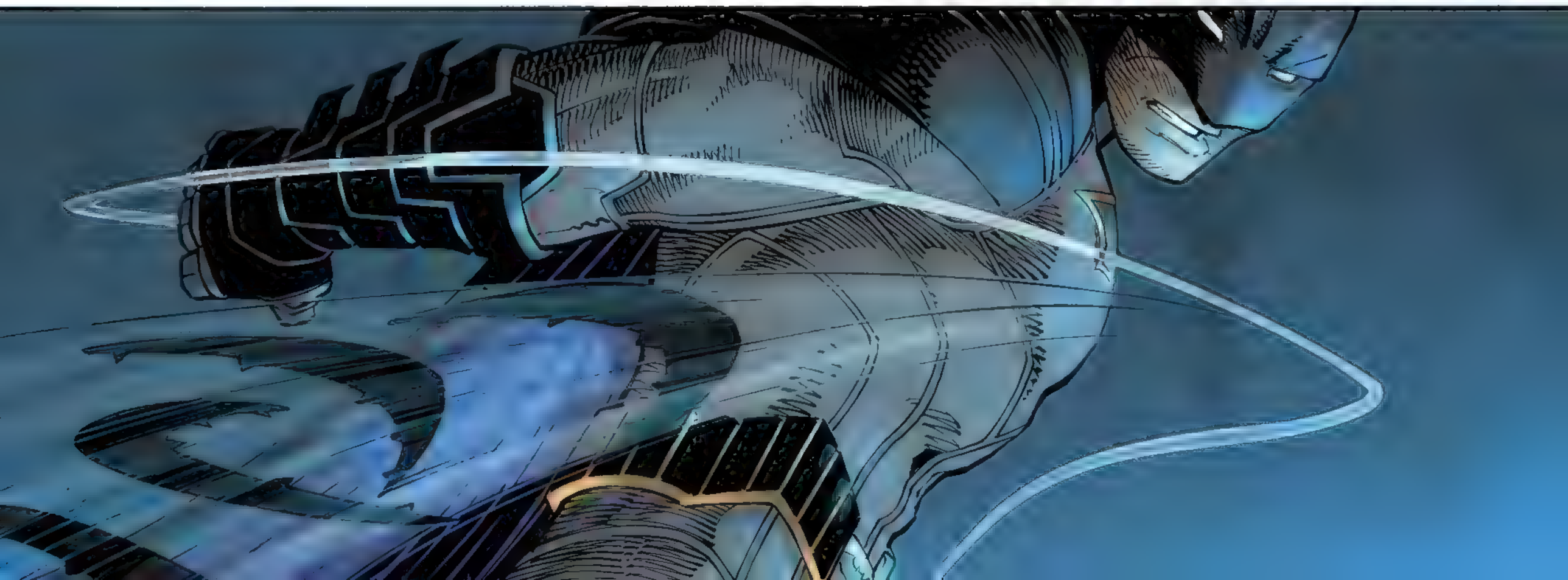
Something terrifying. Something on a scale I'd never seen before. A dream... no, not a dream. A **nightmare**, echoing through the metal.

LUNAR BATCAVE: THE MOON.
A mystery that would take me places I never dreamed.
COMPUTER.

SEND A MESSAGE TO LUCIUS.
BLACK SITE 14 IS DOWN. I WANT SITE 15 UP AND RUNNING WITHIN THE WEEK. KEEP THIS ONE AWAY FROM THE OCEANS.


CREATE UPLINK TO THE SHADOW DRIVE. ADDING NEW GEOLOGICAL DATA FOR COMPARISONS.

SO, IT WAS AS BAD AS YOU THOUGHT IT WOULD BE?



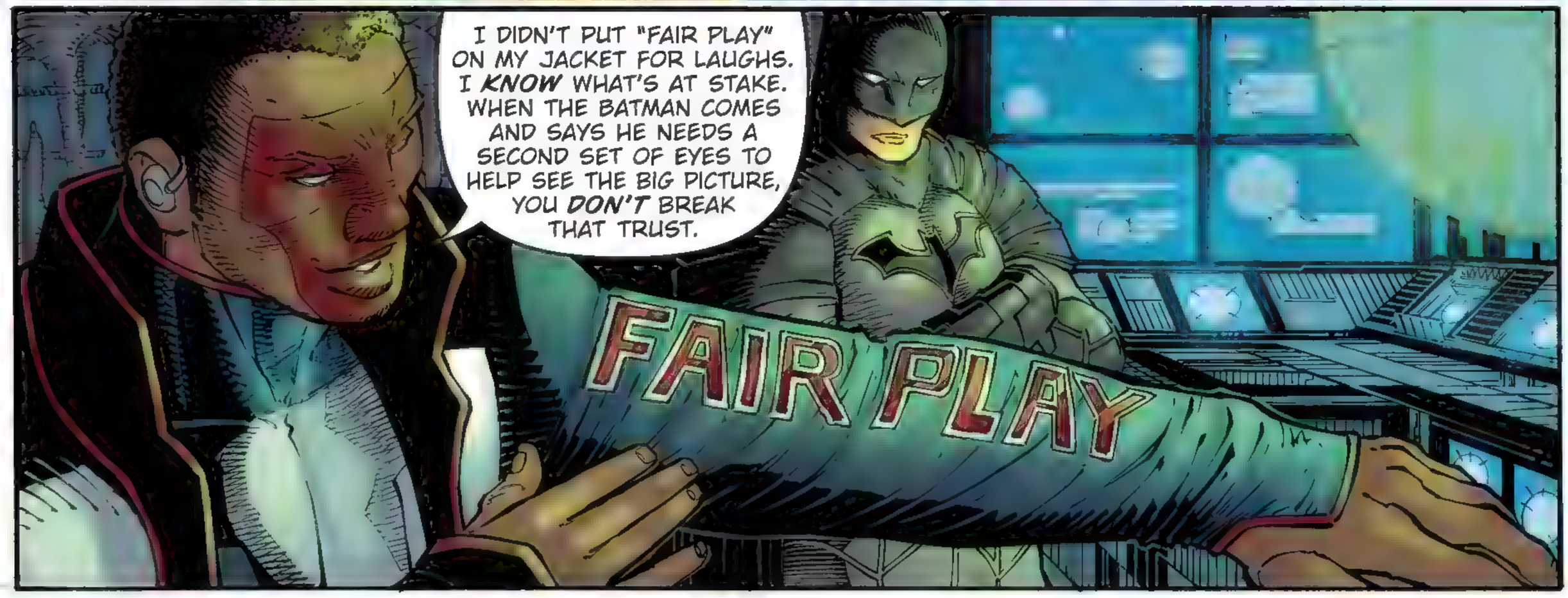
TING
TING
TING
TING

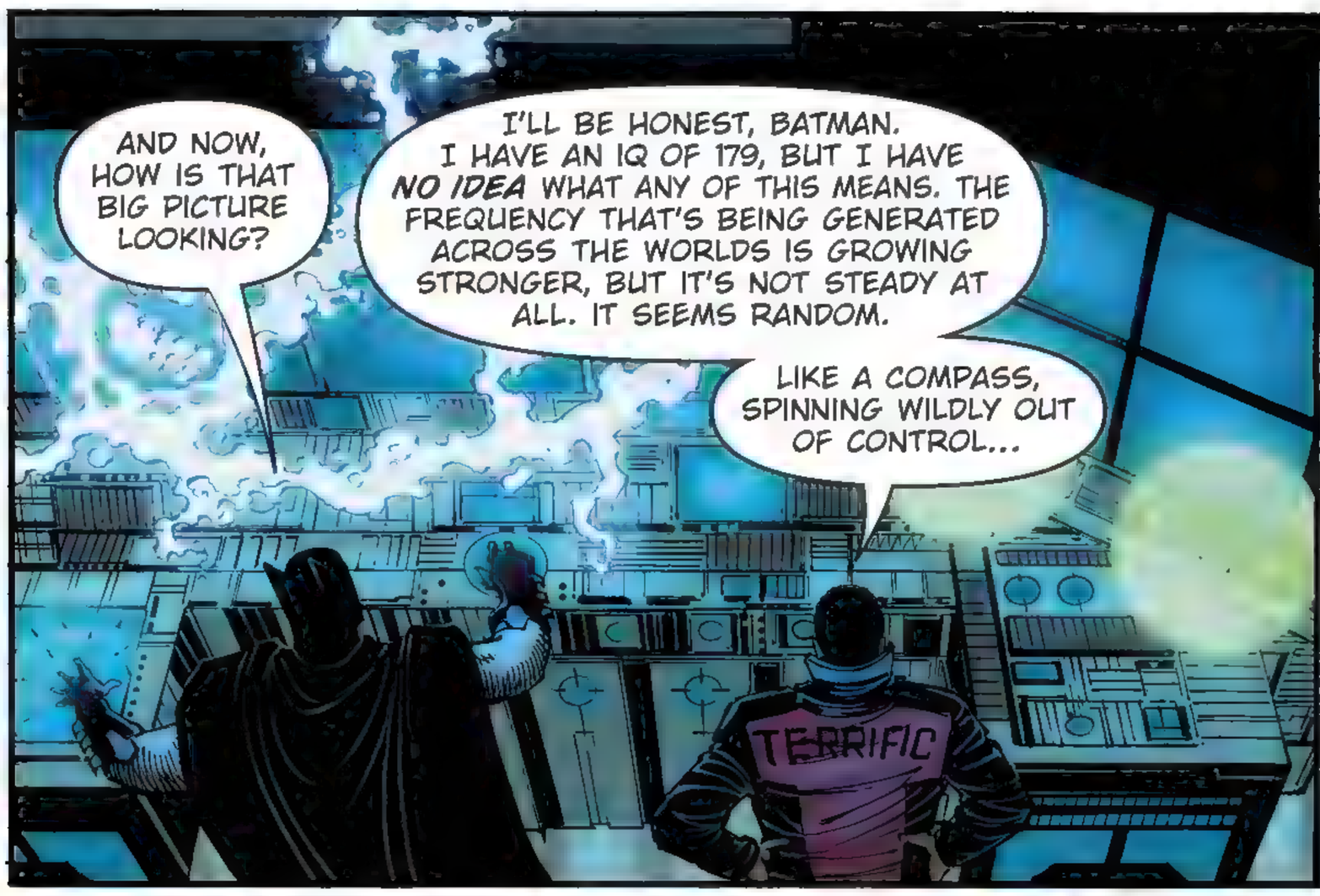
WHAT DID MY T-SPHERES EVER DO TO YOU?

THROW OFF THE CALIBRATION OF MY COMPUTERS. I DIDN'T REALIZE YOU WERE BACK IN OUR UNIVERSE, MICHAEL.
THIS MYSTERY OF YOURS HAS MADE ME A LITTLE QUEASY ABOUT CROSSING BACK AND FORTH. IT SEEMED TIME I CAME HOME FOR GOOD.

BUT MR. TERRIFIC KEEPS HIS PROMISES. HERE'S ALL THE DATA I COULD GATHER FROM THE OTHER WORLD.

HAVE YOU TOLD ANYONE WHAT WE'VE BEEN WORKING ON? ON EITHER EARTH?

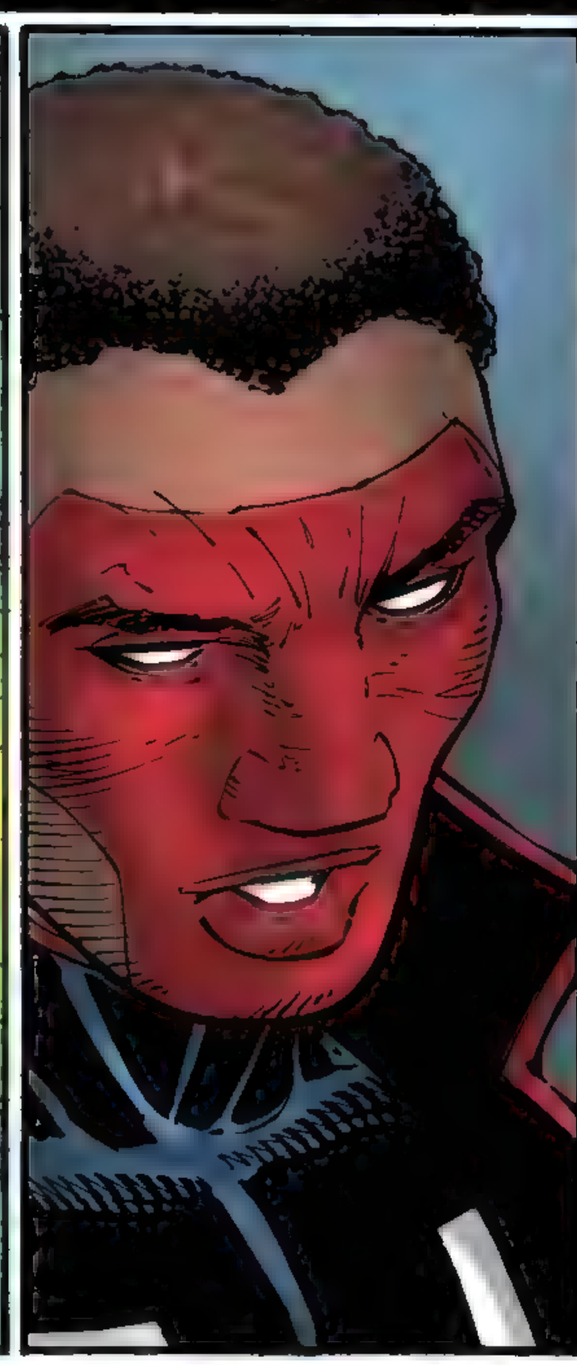

I DIDN'T PUT "FAIR PLAY" ON MY JACKET FOR LAUGHS. I KNOW WHAT'S AT STAKE. WHEN THE BATMAN COMES AND SAYS HE NEEDS A SECOND SET OF EYES TO HELP SEE THE BIG PICTURE, YOU DON'T BREAK THAT TRUST.
FAIR PLAY

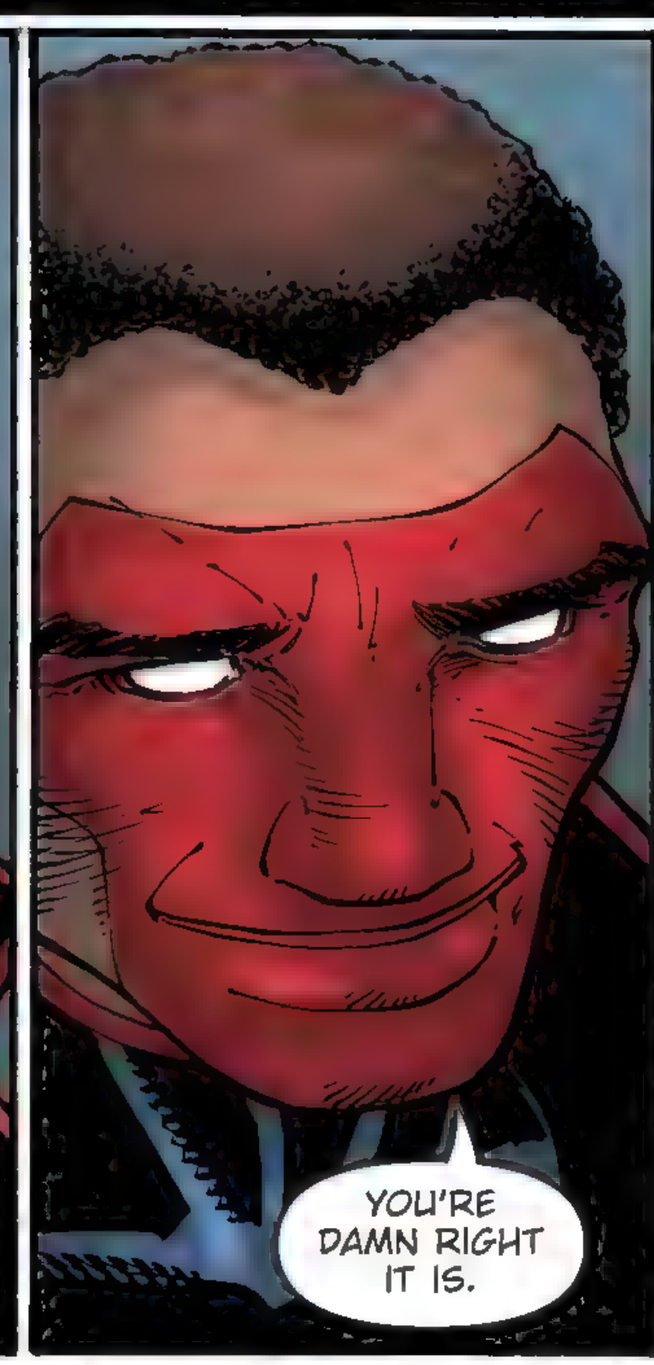

AND NOW, HOW IS THAT BIG PICTURE LOOKING?
I'LL BE HONEST, BATMAN. I HAVE AN IQ OF 179, BUT I HAVE NO IDEA WHAT ANY OF THIS MEANS. THE FREQUENCY THAT'S BEING GENERATED ACROSS THE WORLDS IS GROWING STRONGER, BUT IT'S NOT STEADY AT ALL. IT SEEMS RANDOM.
LIKE A COMPASS, SPINNING WILDLY OUT OF CONTROL...
TERRIFIC

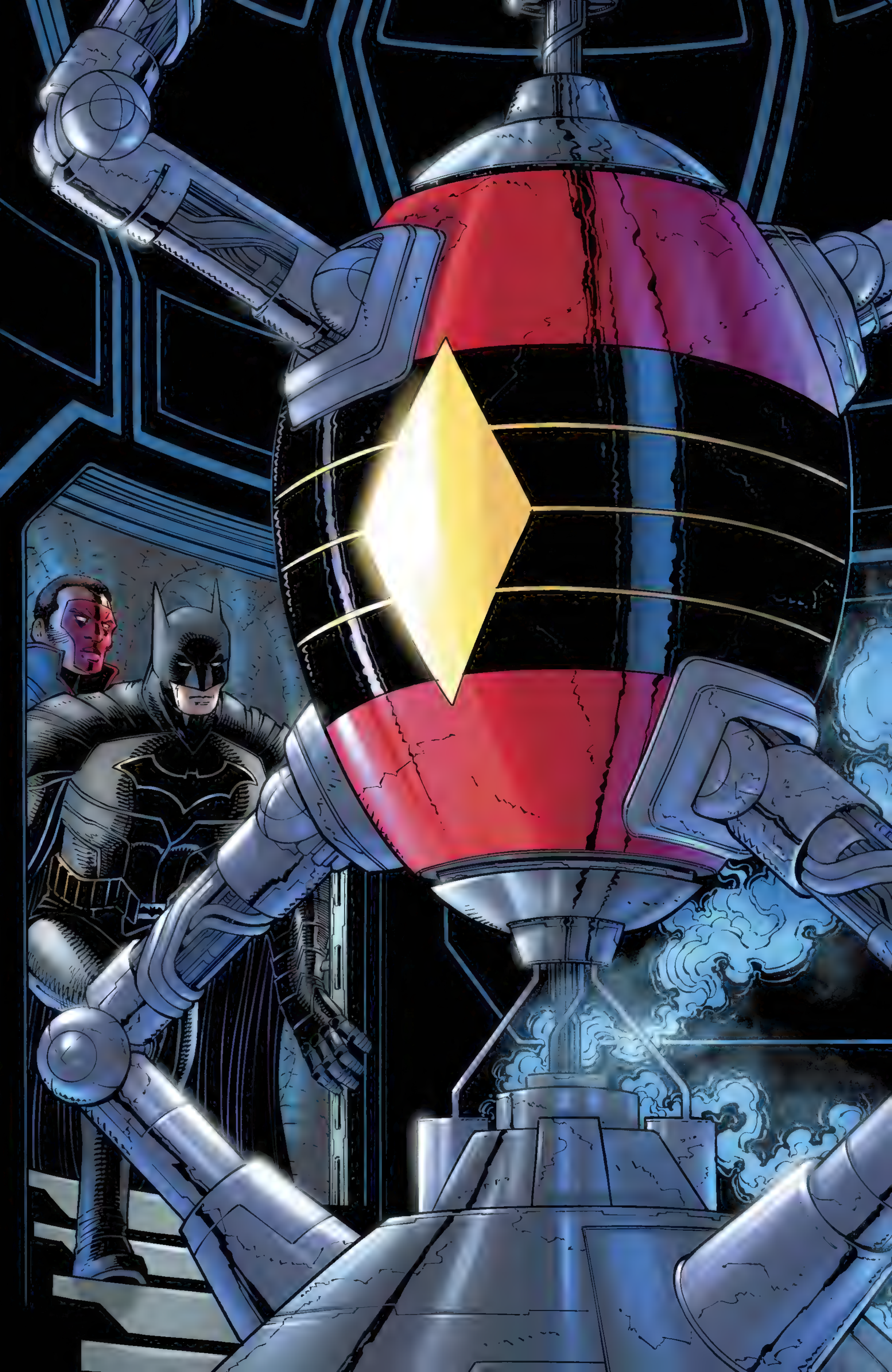
HH...

THAT JUST SPARKED SOMETHING, DIDN'T IT?
THERE'S NOTHING ON THIS EARTH THAT I KNOW OF THAT COULD GET YOU A CLEAN READING ON THIS DATA. IT WOULD TAKE SOMETHING MASSIVE.
SOMETHING PRACTICALLY COSMIC IN SCALE.
YES. IT WILL. AND WHERE IT LEADS ME, THERE MIGHT NOT BE ANY COMING BACK.
AND MICHAEL...I'M GOING TO NEED YOU TO DO SOMETHING WHILE I FOLLOW THIS PATH TO THE END. I'VE ALREADY EXTRACTED THE MOLECULES I NEEDED FROM HIS BODY.

WE ALL AGREED HE WAS TOO UNSTABLE... THAT THERE WAS NO END TO WHAT HE COULD DO IF WE WEREN'T CAREFUL. BUT I'M GOING TO NEED HIM FOR WHAT COMES NEXT.
IT'S TIME TO LET HIM OUT OF THE BOX.




YOU'RE DAMN RIGHT IT IS.



THE BATCAVE.
SERIOUSLY. ONLY BATMAN WOULD HAVE A SECRET CAVE INSIDE HIS SECRET CAVE.
I TOLD YOU, YOU'RE NOT SUPPOSED TO BE HERE.

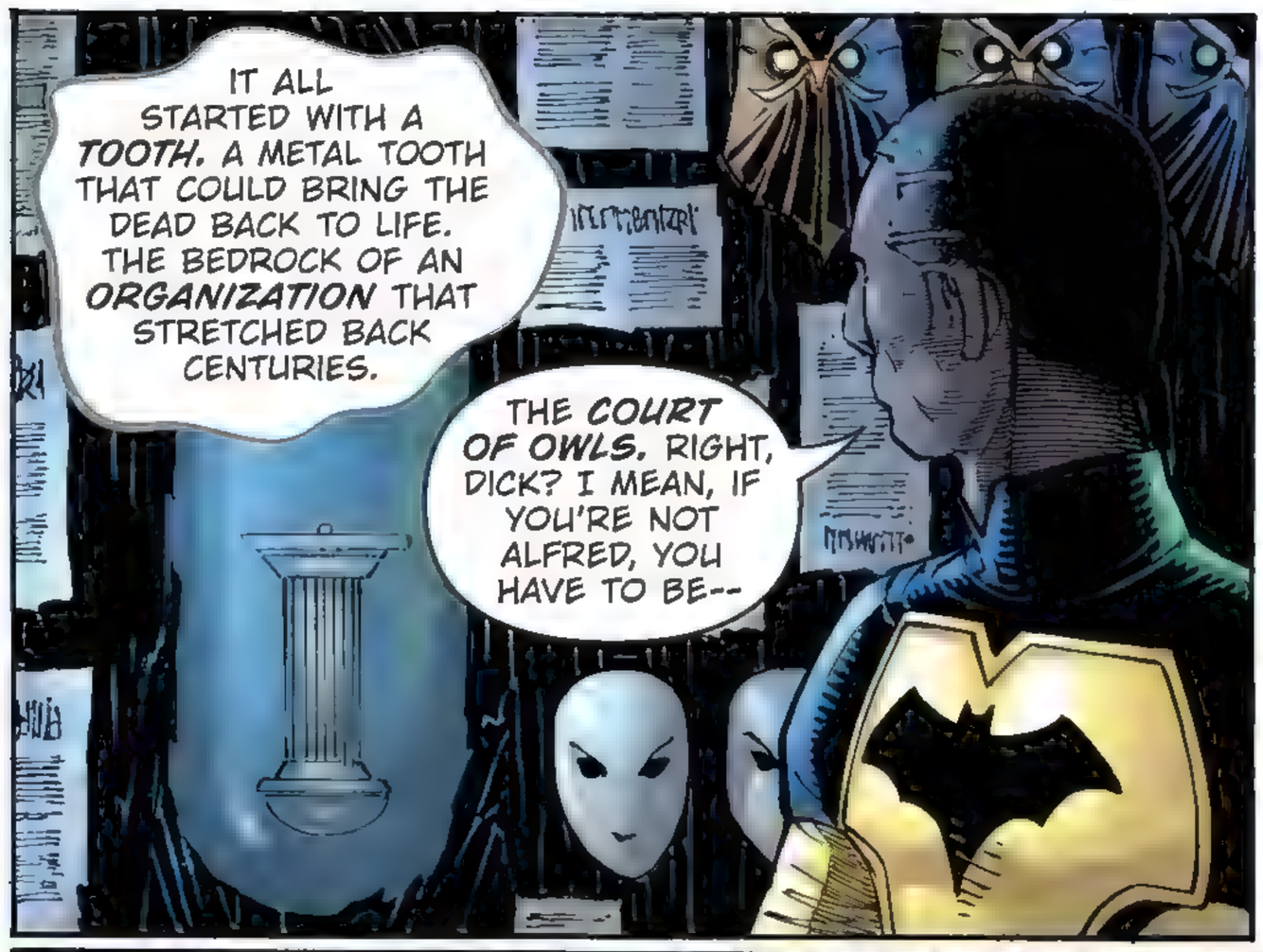
WHAT IS THIS PLACE?
OH, I CAN CLEAR THAT UP FOR YOU...

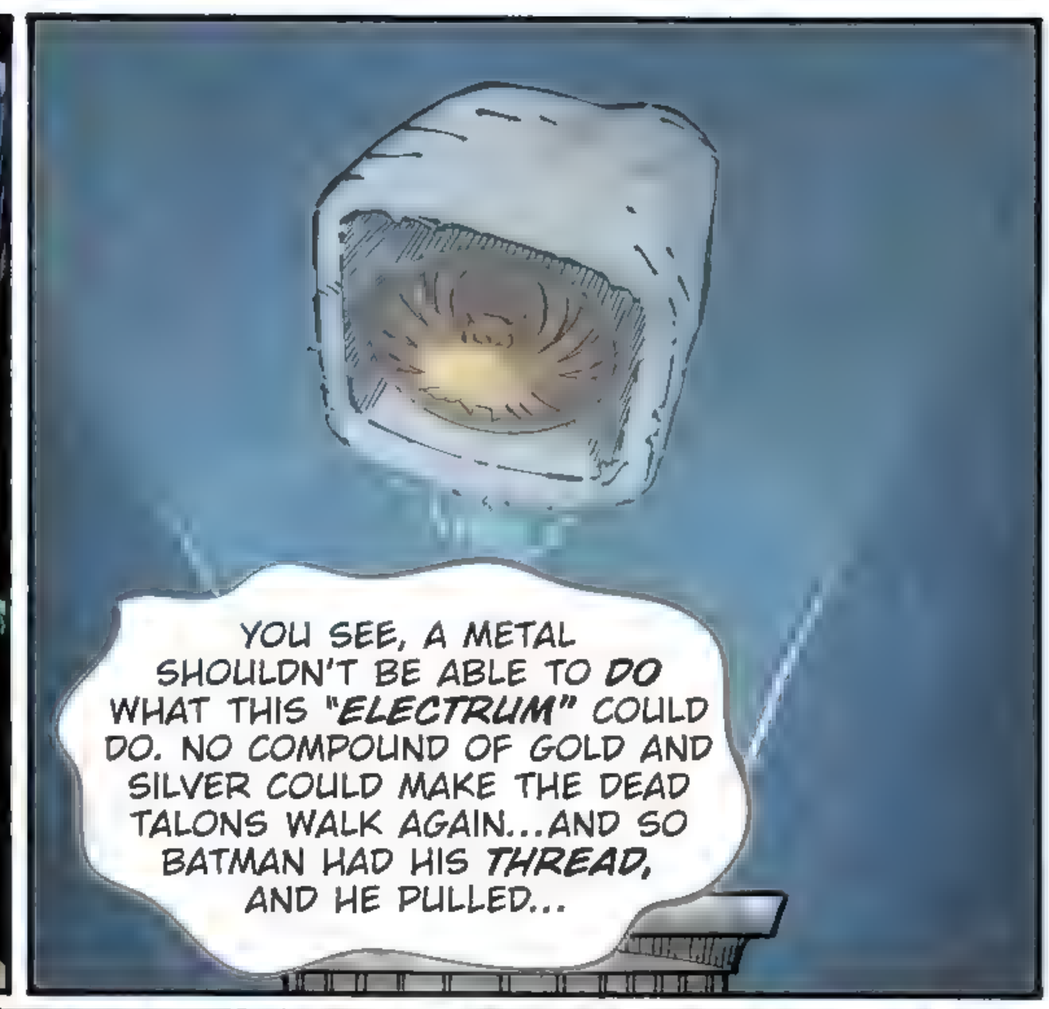
DON'T LOOK AT ME! I DIDN'T SAY ANYTHING!

RING, HOW MANY LIFE SIGNATURES AHEAD...?
CANNOT COMPLY INTER-FERENCE--

THIS DOESN'T MAKE ANY SENSE...
IT WOULDN'T, WOULD IT? A MYSTERY NEVER DOES AT FIRST...

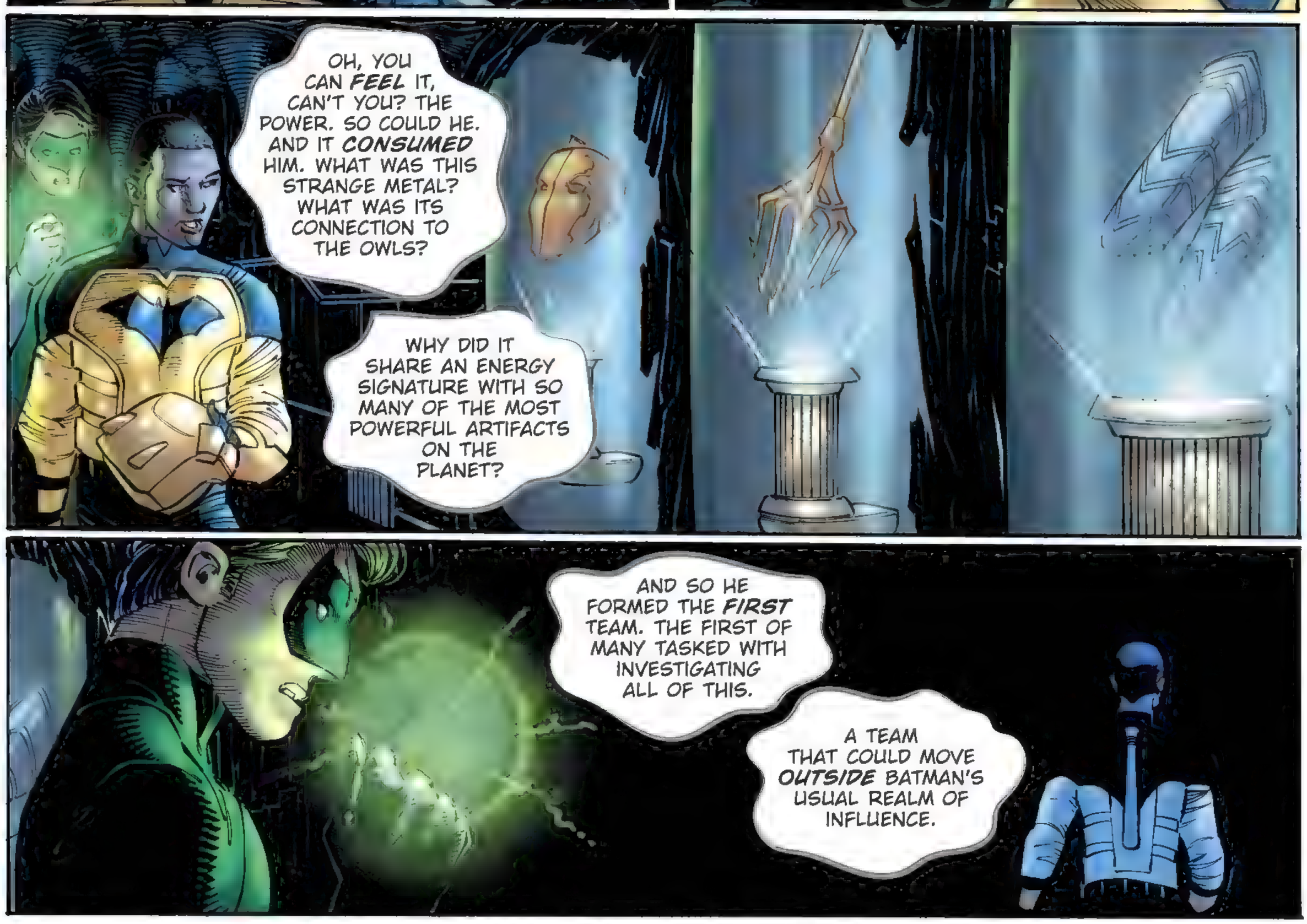
MYSTERY?
OH YES, OUR FRIEND WITH THE POINTY EARS HAS BEEN FOLLOWING IT FOR YEARS NOW.
ALFRED, IS THAT YOU?


IT ALL STARTED WITH A *TOOTH.* A METAL TOOTH THAT COULD BRING THE DEAD BACK TO LIFE. THE BEDROCK OF AN *ORGANIZATION* THAT STRETCHED BACK CENTURIES.
THE *COURT OF OWLS.* RIGHT, DICK? I MEAN, IF YOU'RE NOT ALFRED, YOU HAVE TO BE--


YOU SEE, A METAL SHOULDN'T BE ABLE TO *DO* WHAT THIS *"ELECTRUM"* COULD DO. NO COMPOUND OF GOLD AND SILVER COULD MAKE THE DEAD TALONS WALK AGAIN...AND SO BATMAN HAD HIS *THREAD,* AND HE PULLED...

AND HE *EXTRACTED* SOMETHING FROM THE METAL...A STRANGE SUBSTANCE HE HAD NEVER SEEN BEFORE. A METAL THAT SCIENCE *COULDN'T* EXPLAIN.

AH...
WHAT'S WRONG?
MY RING...IT'S BURNING...


OH, YOU CAN *FEEL* IT, CAN'T YOU? THE POWER. SO COULD HE. AND IT *CONSUMED* HIM. WHAT WAS THIS STRANGE METAL? WHAT WAS ITS CONNECTION TO THE OWLS?
WHY DID IT SHARE AN ENERGY SIGNATURE WITH SO MANY OF THE MOST POWERFUL ARTIFACTS ON THE PLANET?
AND SO HE FORMED THE *FIRST* TEAM. THE FIRST OF MANY TASKED WITH INVESTIGATING ALL OF THIS.
A TEAM THAT COULD MOVE *OUTSIDE* BATMAN'S USUAL REALM OF INFLUENCE.

TOGETHER THESE *OUTSIDERS* WOULD OPERATE WITHOUT THE KNOWLEDGE OF THE JUSTICE LEAGUE, THE GOVERNMENT OR EVEN HIS *PRECIOUS* BAT-FAMILY, UNCOVERING MORE HIDDEN TRUTHS ABOUT THE METALS...

WAIT A SECOND... BATMAN HAS A *BLACK-OPS* TEAM?

SOMETHING'S REALLY WRONG IN HERE. I'VE BEEN TO EVERY CORNER OF THE UNIVERSE, AND MY RING'S NEVER DONE THIS BEFORE.

WE SHOULD FALL BACK.

OH, NO NO NO... YOU CAN'T DO THAT...

I'VE BEEN *DYING* FOR THE CHANCE TO SEE YOU BOTH FACE TO FACE. WE'RE ALL CONNECTED, YOU SEE. I WAS HOPING SOMEONE WOULD COME MEDDLING.

IT'S BEEN SO *LONELY* DOWN HERE.

LOOK, I'M *DONE* KIDDING AROUND. WE'RE TALKING ABOUT *BATMAN.* YOU THINK I DON'T *KNOW* HE HAS *SECRETS?* IF HE'S BEEN PUTTING TOGETHER SOME KIND OF MYSTERY FOR YEARS AND HE HASN'T TOLD ME, HE HAS A *REASON.*

OH, YOU CAN'T TURN BACK NOW...

THE *NEXT* BIT'S THE *BEST* PART.

IT ALL HAS TO DO WITH A LIQUID METAL, SHIMMERING AND GREEN. A METAL THAT CHANGED EVERYTHING.

THEY CALLED IT *DIONESIUM.*

BUT HE WASN'T THE ONLY ONE WHO FOUND IT, WAS HE?

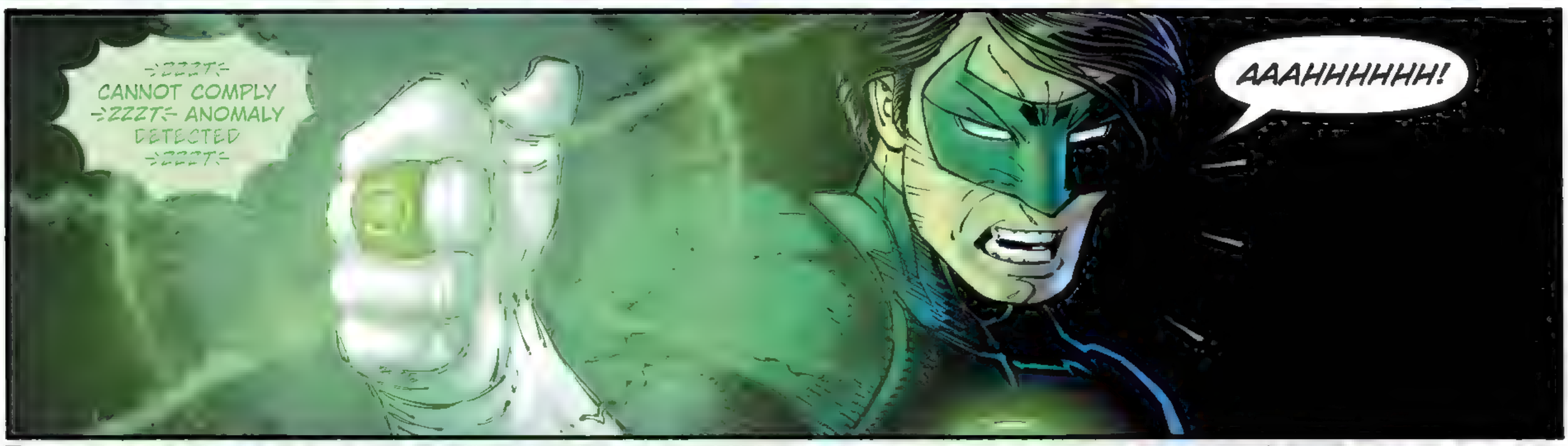
NO.

WHAT THE *HELL* IS GOING ON IN HERE? WHO *ARE* YOU?

OH, I THINK *HE'S* STARTING TO PUT THE PIECES TOGETHER.

JUST LIKE I DID.

YOU SEE, HE WAS DRAGGED INTO THIS WORLD FOR A REASON. THE SAME REASON I'M SURE YOUR CELESTIAL BOSSES SENT YOU DIGGING FOR ANSWERS.
SHOW YOURSELF.
BECAUSE BATMAN IS GETTING CLOSER TO THE TRUTH.


-ZZZT- CANNOT COMPLY -ZZZT- ANOMALY DETECTED -ZZZT-
AAAHHHHHH!

MY ARM'S ON FIRE. LET'S GO BACK TO THE CAVE. I CAN BRING IN THE LEAGUE...SOMETHING'S VERY WRONG HERE.
NO.
WE KEEP GOING.

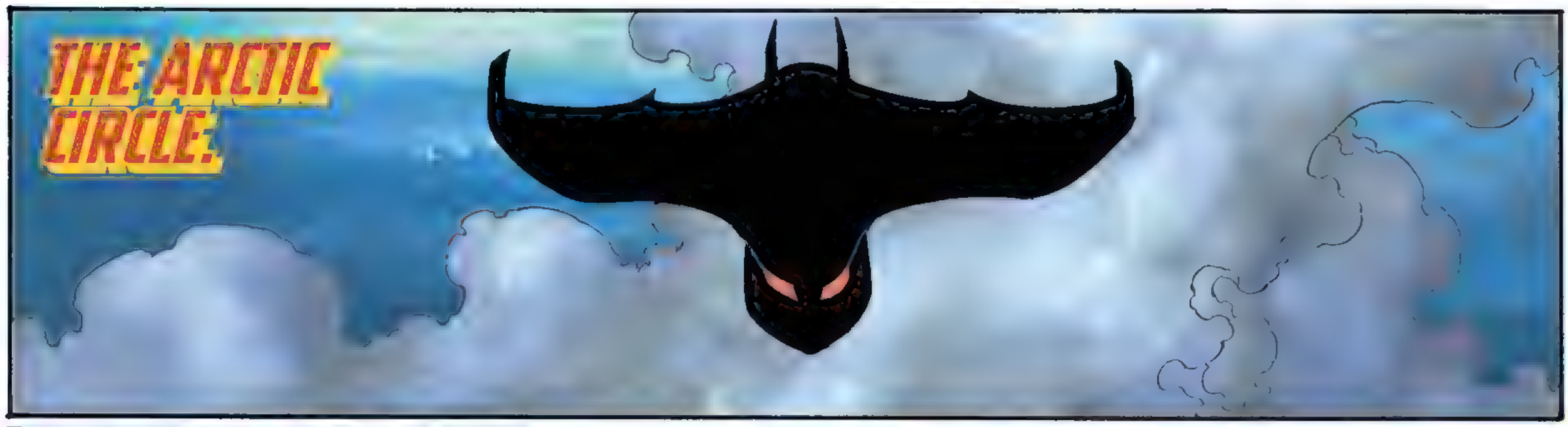
OH, MR. GREEN LANTERN. ARE YOU AFRAID?
I DON'T GET AFRAID.

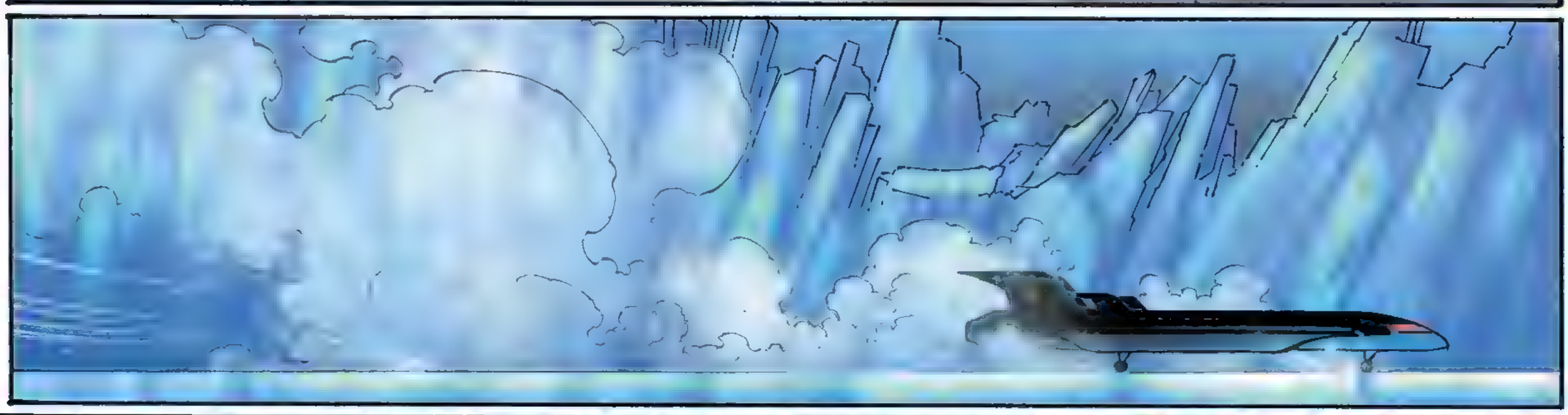
OH, I THINK YOU DO...I THINK WE ALL DO...IT'S ALL IN THAT MOMENT OF DISCOVERY...
WHEN YOU'RE ABOUT TO LEARN SOMETHING YOU WILL NEVER BE ABLE TO UNLEARN.

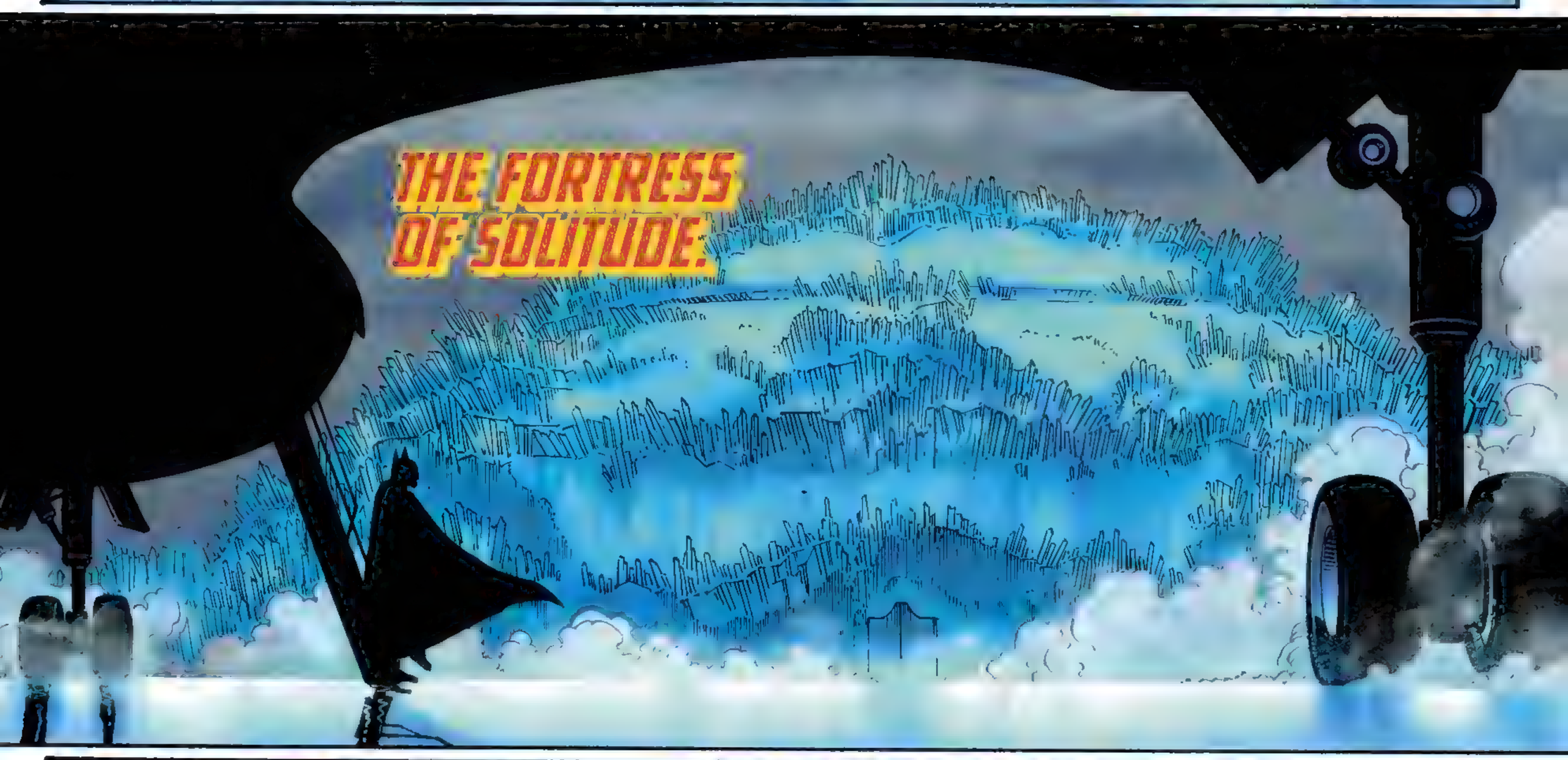
SOMETHING THAT PUTS ALL THE PIECES TOGETHER, AND YOU FINALLY SEE THE TRUTH, AND THE WORLD CHANGES.
AND YOU KNOW IT'LL NEVER GO BACK THE WAY IT WAS BEFORE.
BUT IF YOU'RE SO VERY BRAVE, THEN JUST OPEN THE DOOR.

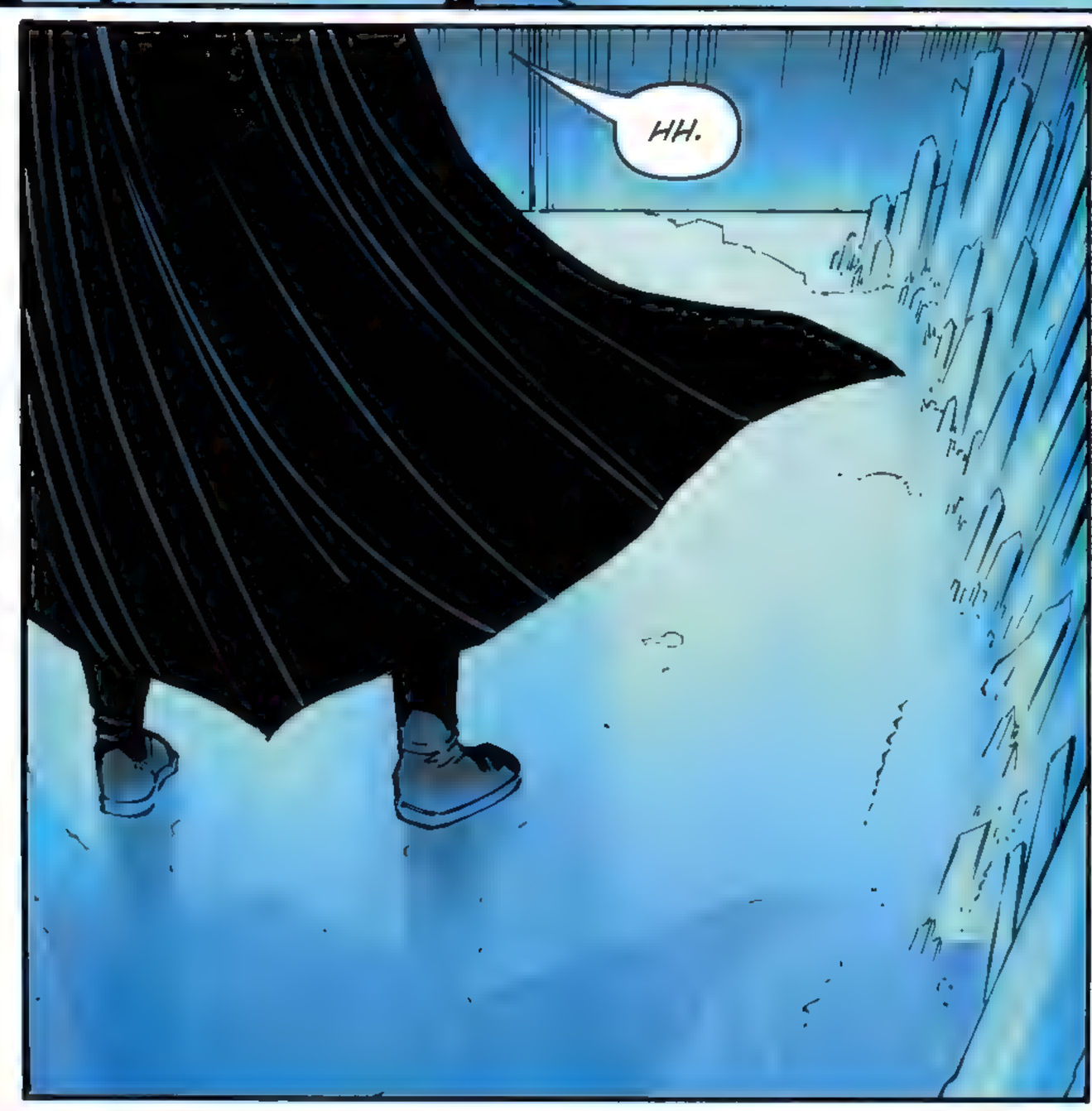
You don't even realize when it happens. One minute you're following the clues, and the next, they're pulling you forward, dragging you.
For years I studied Nth metal alone, trying to unlock the secret of its abilities. What I came to understand was that it was conducting energy...powerful energy from somewhere beyond my understanding.
I dug deeper. Followed every clue I could find...
Until one day I got a glimpse.
A glimpse of a story that began with the first men to walk the Earth. Three tribes...
Or rather...four.

And something else...
I was part of something bigger, something beyond my control.
And I would do everything in my power to uncover what had been taken from me. The secret that stretched back to the dawn of my species.
No matter what the cost.

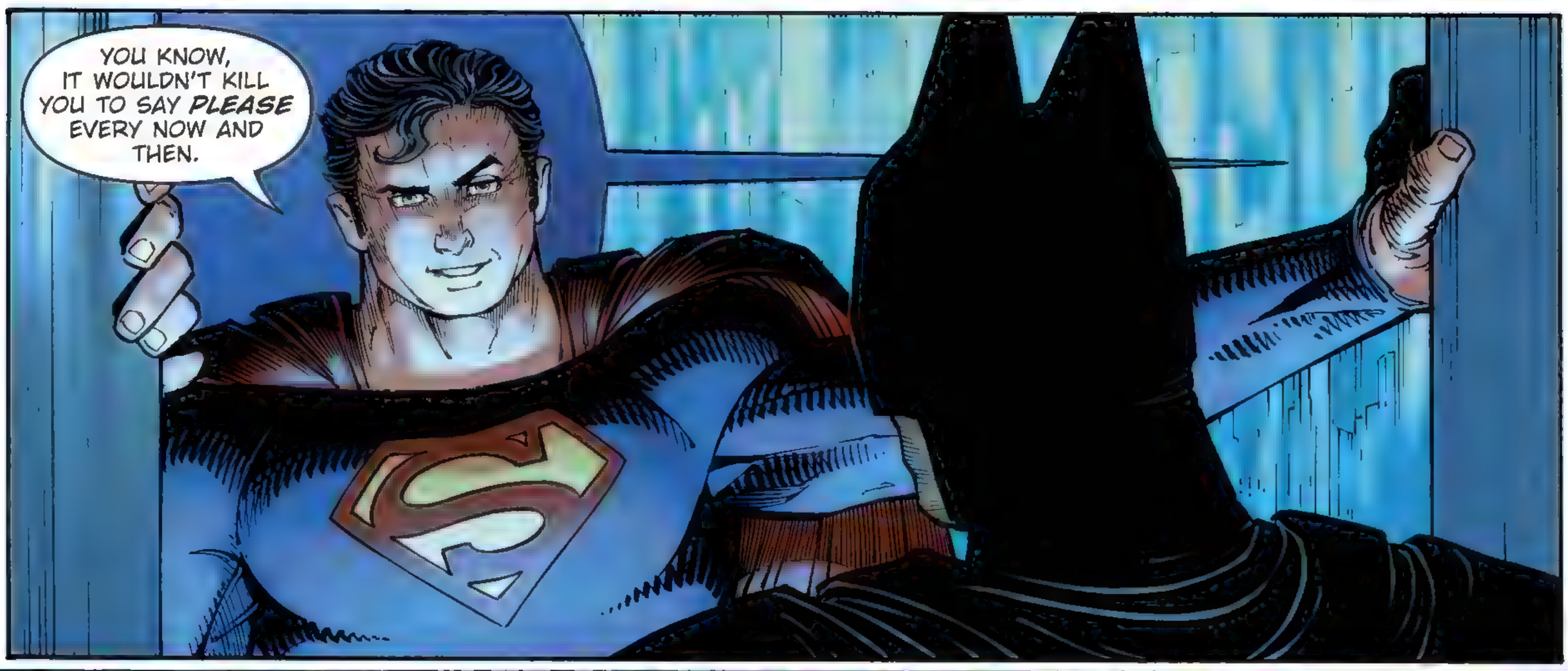

THE ARCTIC CIRCLE.




THE FORTRESS OF SOLITUDE.

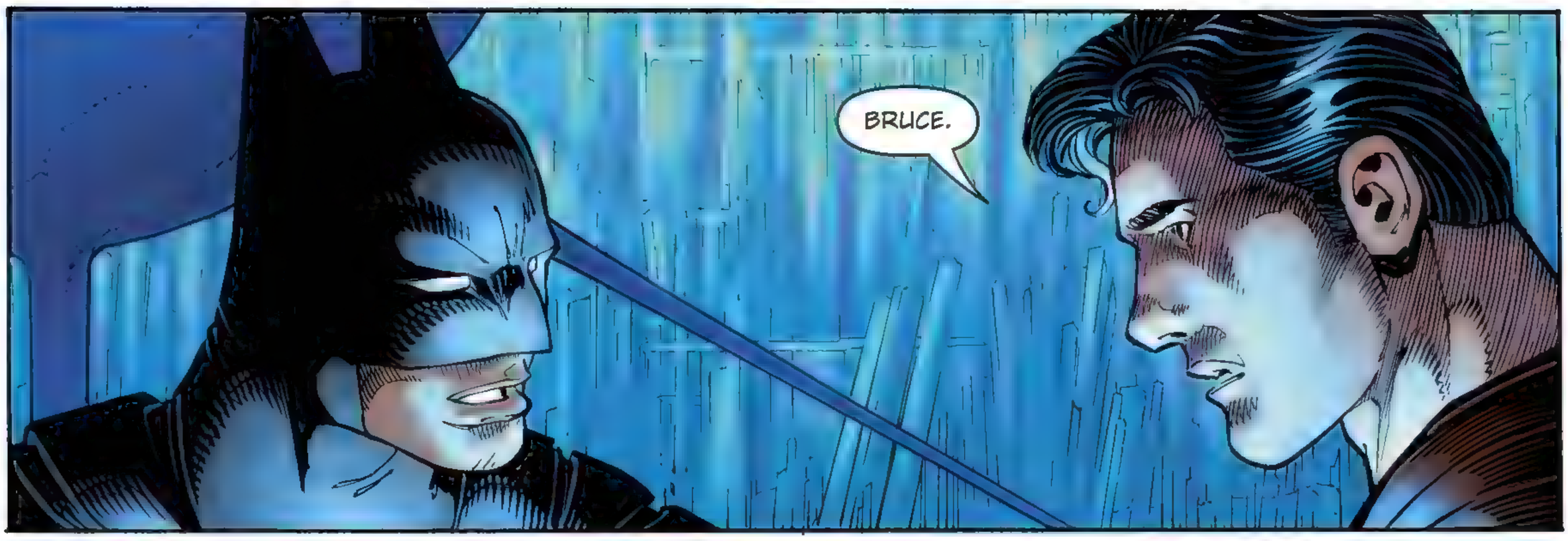

HH.

CLARK. I KNOW YOU'RE IN THERE. LET ME IN.


YOU KNOW, IT WOULDN'T KILL YOU TO SAY *PLEASE* EVERY NOW AND THEN.

I THINK IT ACTUALLY *MIGHT.*

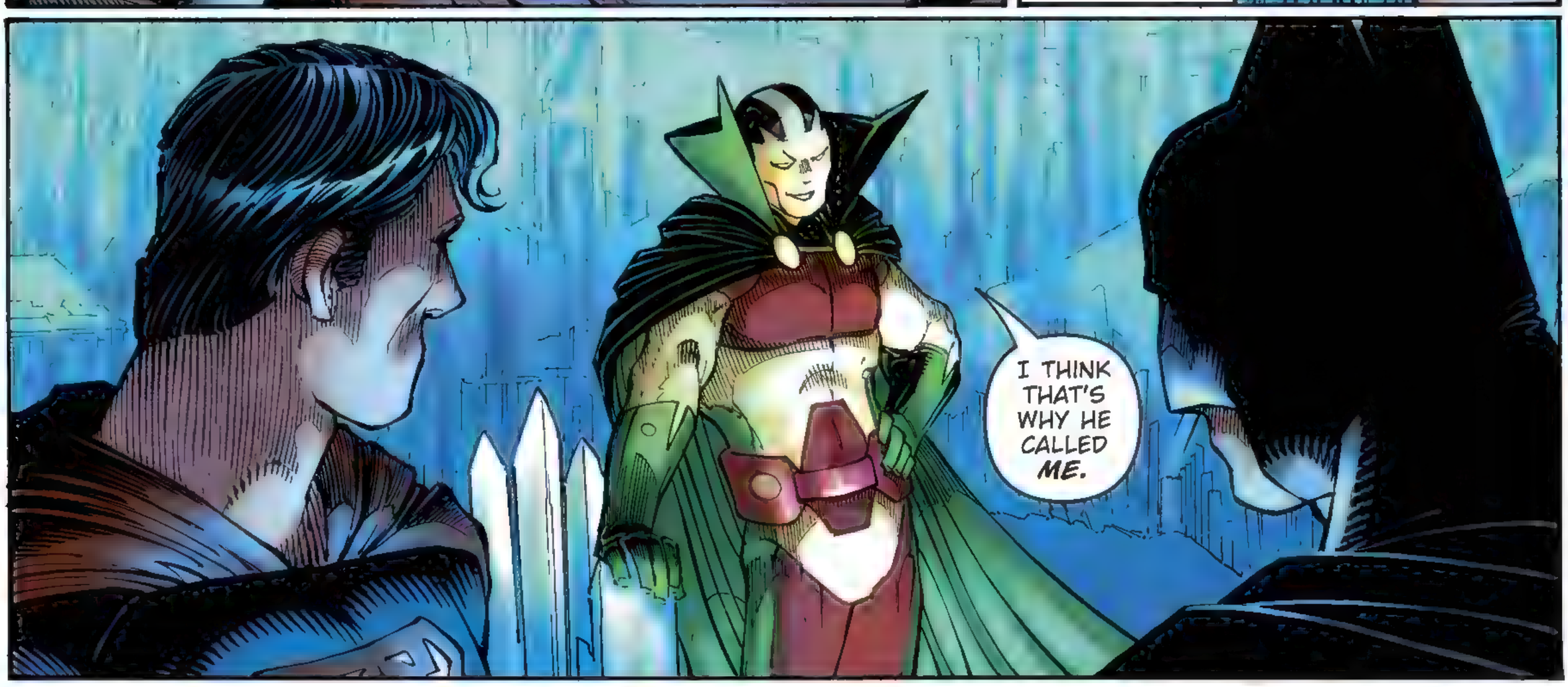
WHAT'S WRONG, BRUCE?
YOU LOOK WORRIED. YOUR HEART'S RACING.
I'M FINE.


BRUCE.

THERE'S A ROOM YOU GAVE ME, YEARS AGO, DEEP UNDER THE FORTRESS. I ASKED YOU NEVER TO LOOK AT WHAT I PUT INSIDE.
AND I NEVER HAVE. NOT ONCE.
I TOLD YOU THAT THE DAY WOULD COME WHEN I WOULD NEED TO OPEN THAT DOOR. AND THAT I WOULD HAVE TO WALK THROUGH IT ALONE.

BRUCE...IF THIS IS TOO BIG FOR YOU, I'M RIGHT HERE. YOU KNOW THAT, DON'T YOU?
I DO. THANK YOU, I DO.
IT WON'T BE LONG NOW. I'M NOT TRYING TO KEEP PEOPLE AWAY THIS TIME. I SWEAR THAT'S NOT WHAT I'M DOING. I JUST NEED TO UNDERSTAND WHAT I'M LOOKING AT FIRST.

I'VE SEEN THAT DOOR, BRUCE. THERE'S NOTHING FROM THIS WORLD THAT COULD OPEN IT.

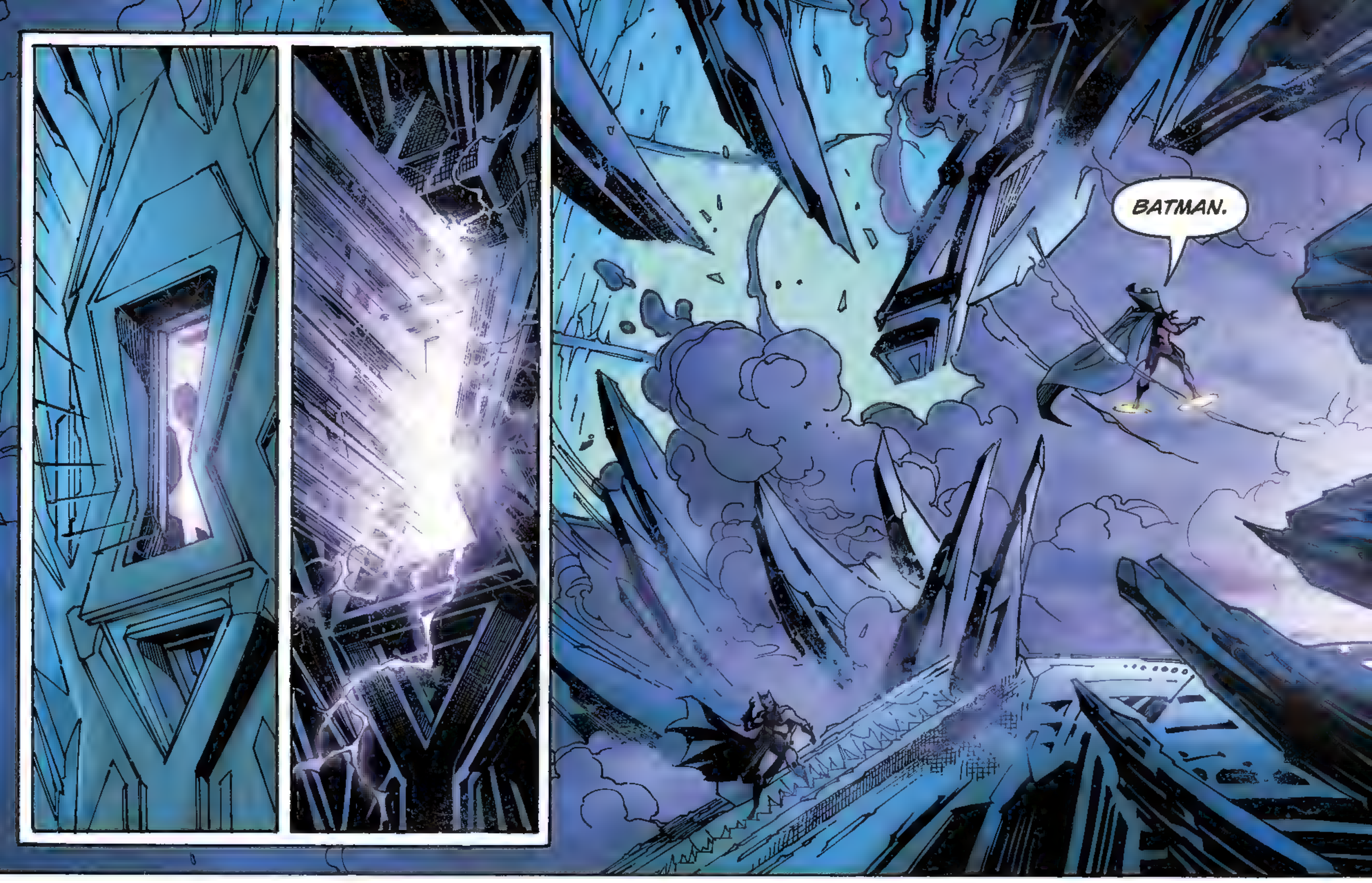

I THINK THAT'S WHY HE CALLED ME.

YOU BUILT A SECRET ROOM AT THE TOP OF THE WORLD WITH ONE DOOR AND A LOCK THAT NO HUMAN COULD EVER UNLOCK.
WHAT DID YOU DO TO THE KEY?

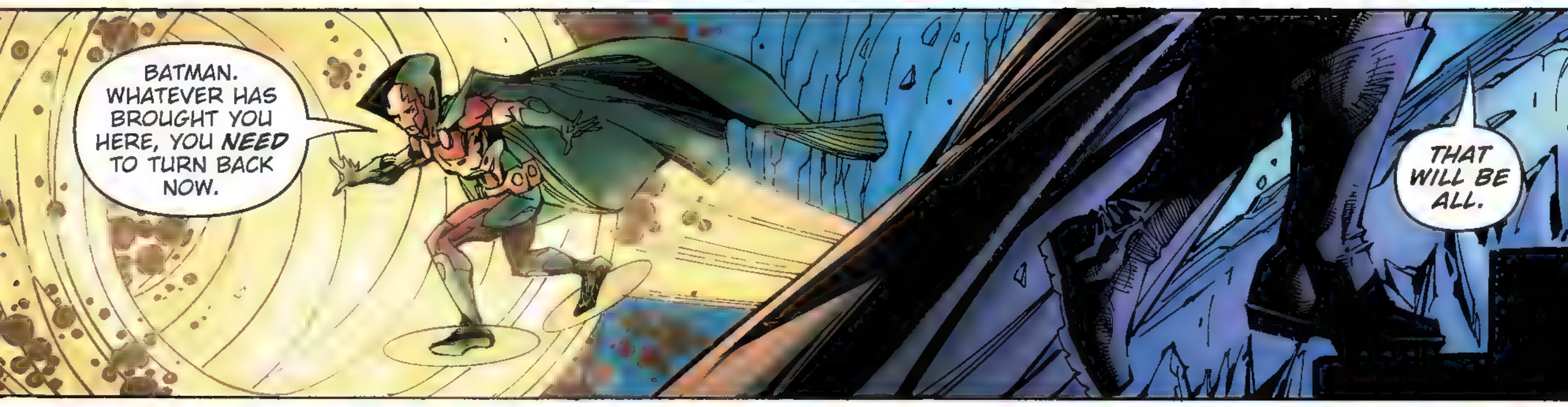
I SHOT IT INTO THE SUN.
THAT'S A JOKE, RIGHT?
RIGHT?

CAN YOU OPEN IT?

THEY DON'T CALL ME MISTER MIRACLE FOR NOTHING.


BATMAN.

THAT CAN'T BE WHAT I THINK IT IS. YOU CAN'T HAVE BEEN STUPID ENOUGH TO HOLD ONTO--
THANK YOU, SCOTT. THAT WILL BE ALL.


BATMAN. WHATEVER HAS BROUGHT YOU HERE, YOU NEED TO TURN BACK NOW.
THAT WILL BE ALL.

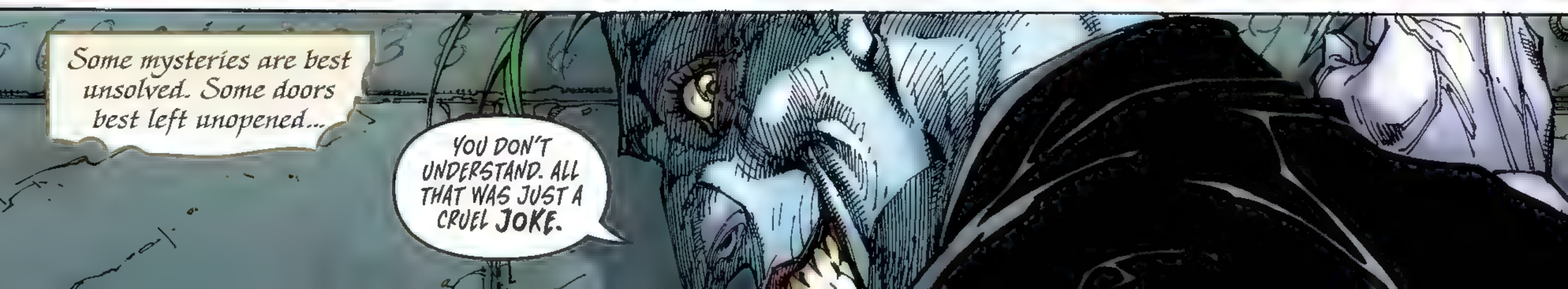
BOOM

I wish I could go back to that moment and warn myself.
I write this journal for anyone foolish enough to pick up my trail.
Whatever you do, do not follow in my footsteps.
LIKE A COMPASS...
COMPUTER. RUN ALL VIBRATIONAL DATA THROUGH THE TOWER. WE SHOULD BE ABLE TO TRACK THE EXACT DIMENSIONAL FREQUENCY OF THE DARK ENERGY.
RECEIVING DATA...
IT'S TIME, THEN...
TIME TO SEE WHAT'S IN THE DARK ONCE AND FOR ALL.

I beg of you, whoever might be reading this, however many generations might have passed...

BATMAN, WHAT THE HELL HAVE YOU GOTTEN YOURSELF INTO THIS TIME...?

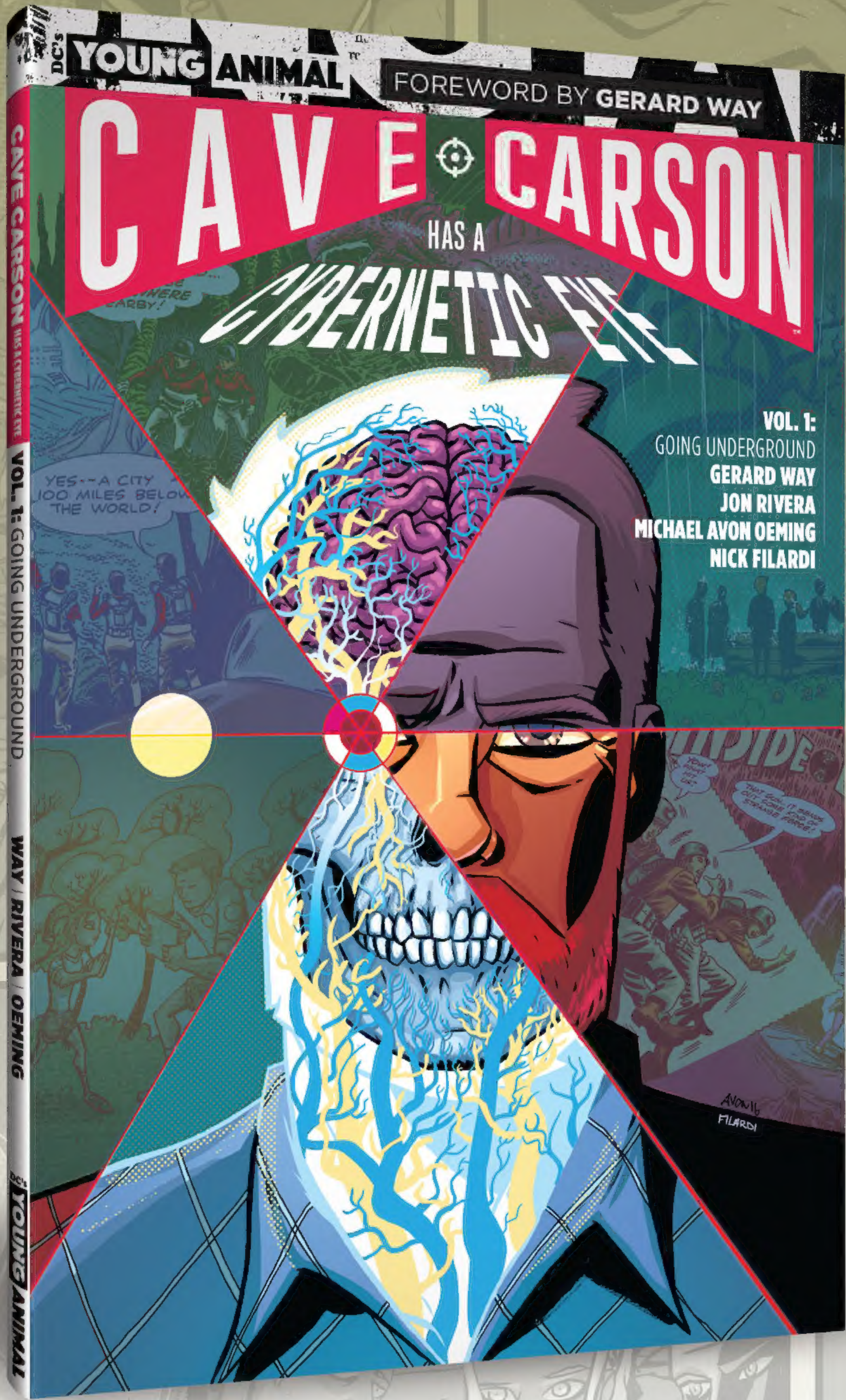
OH, I CAN TELL YOU ***THAT.***



Because through them, all you'll find is horror.
YOU'RE JUST ANOTHER COUPLE OF PIECES IN BATMAN'S PUZZLE.
JUST LIKE ME.
HAHAHA HAHAHAHA HAHAHAHA HAHA
DARK DAYS
THE FORGE
SCOTT SNYDER & JAMES TYNION IV writers
JIM LEE, ANDY KUBERT & JOHN ROMITA JR. pencils
SCOTT WILLIAMS, KLAUS JANSON & DANNY MIKI inks
ALEX SINCLAIR WITH JEREMIAH SKIPPER color STEVE WANDS letters
JIM LEE, SCOTT WILLIAMS & ALEX SINCLAIR cover
ANDY KUBERT & BRAD ANDERSON,
JOHN ROMITA JR., DANNY MIKI & ALEX SINCLAIR variant covers
DAVE WIELGOSZ asst. editor
REBECCA TAYLOR associate editor
MARK DOYLE editor
BATMAN CREATED BY BOB KANE WITH BILL FINGER.
SUPERMAN CREATED BY JERRY SIEGEL AND JOE SHUSTER.
BY SPECIAL ARRANGEMENT WITH THE JERRY SIEGEL FAMILY.

"A WEIRD BLEND OF MOODY NOIR, LOVECRAFTIAN HORROR, JONNY QUEST-STYLE ADVENTURE AND SIMPLE SLICE-OF-LIFE DRAMA."
—IGN

"BLENDS A NUMBER OF GENRES INTO SOMETHING UNIQUE AND ENGAGING."
—A.V. Club



THE FIRST GRAPHIC NOVEL COLLECTION OF THE HARD-HITTING SERIES

WRITTEN BY
GERARD WAY & JON RIVERA

ART BY
MICHAEL AVON OEMING

DC's YOUNG ANIMAL

VOLUME 1...**GET IN!** | JUNE 2017

THE FORGE

The prelude to the epic event METAL

After years of teases and hints, we have finally revealed the event that will reunite Scott Synder and Greg Capullo, the creative team behind the *New York Times* best-selling BATMAN series. DARK NIGHTS: METAL is an epic event that will rock comics this summer, starting in August. It all starts with DARK DAYS: THE FORGE in June, a sensational one-shot from superstar writers Scott Snyder and James Tynion IV (*Detective Comics*) that kicks off the epic storyline and features the art of DC Master Class artists Jim Lee, Andy Kubert and John Romita Jr.

"DARK DAYS posits a mystery that traces all the way back to when I started on Batman," said Snyder. "I've hinted at it over the years with Easter eggs and clues. This is a mystery that literally begins at the dawn of man and spans generations of heroes and villains and ultimately leads to huge revelations about the past, present and future of the cosmology of DC. I couldn't be more excited for this prelude to the event we've been developing for years."

"We're taking all the ethos and excitement of the work Scott and I have been doing in the Batman titles and unleashing it across the entire DC Universe," adds Tynion IV. "The size and scope of what we're looking to do with DARK DAYS could only be accomplished by the best of the best. Andy, Jim and John are legends. All of us on this project are pushing one another, and every concept, to the extreme."

"Working with Scott and James on DARK DAYS is the culmination of the big ideas and endless brainstorming that came out of a recent creative summit," explains Lee. "It was tremendous fun having peers like Andy Kubert and John Romita Jr. in there with some of our top writers. Strategically, Dan DiDio and I have talked for a long time about bringing the artist back to the table in the genesis of big, epic events. The creative summit was just that, and the level of collaboration was truly invigorating and electrifying. We can't wait to share DARK DAYS with the DC faithful...they're in for a thrill ride!"

What is the Dark Multiverse?

DC ALL ACCESS

Don't miss Dark Days: The Forge this JUNE

DC COMICS BOB HARRAS Senior VP – Editor-in-Chief, DC Comics DIANE NELSON President DAN DiDIO Publisher JIM LEE Publisher GEOFF JOHNS President & Chief Creative Officer AMIT DESAI Executive VP – Business & Marketing Strategy, Direct to Consumer & Global Franchise Management SAM ADES Senior VP – Direct to Consumer BOBBIE CHASE VP – Talent Development MARK CHIARELLO Senior VP – Art, Design & Collected Editions JOHN CUNNINGHAM Senior VP – Sales & Trade Marketing ANNE DePIES Senior VP – Business Strategy, Finance & Administration DON FALLETTI VP – Manufacturing Operations LAWRENCE GANEM VP – Editorial Administration & Talent Relations ALISON GILL Senior VP – Manufacturing & Operations HANK KANALZ Senior VP – Editorial Strategy & Administration JAY KOGAN VP – Legal Affairs THOMAS LOFTUS VP – Business Affairs JACK MAHAN VP – Business Affairs NICK J. NAPOLITANO VP – Manufacturing Administration EDDIE SCANNELL VP – Consumer Marketing COURTNEY SIMMONS Senior VP – Publicity & Communications JIM (SKI) SOKOLOWSKI VP – Comic Book Specialty Sales & Trade Marketing NANCY SPEARS VP – Mass, Book, Digital Sales & Trade Marketing

DARK DAYS: THE FORGE 1. August, 2017. Published by DC Comics, 2900 W. Alameda Avenue, Burbank, CA 91505. GST # is R125921072. Copyright © 2017 DC Comics. All Rights Reserved. All characters featured in this issue, the distinctive likenesses thereof and related elements are trademarks of DC Comics. The stories, characters and incidents mentioned in this magazine are entirely fictional. DC Comics does not read or accept unsolicited submissions of ideas, stories or artwork. For Advertising and Custom Publishing contact dccomicsadvertising@dccomics.com. For details on DC Comics Ratings, visit dccomics.com/go/ratings.

ZONE